



Sarah Johnson

Directora del Weill Music Institute de Carnegie Hall (Nueva York), Sarah Johnson es responsable del desarrollo y supervisión de los programas educativos y sociales y de su planificación estratégica local, nacional e internacional. Las actividades del Weill Music Institute involucran anualmente a más de 30.000 personas en Nueva York, en el resto de los Estados Unidos y alrededor del mundo. Ha lanzado numerosos programas para el Weill Music Institute, entre ellos, el galardonado *Musical Connections*, que atiende a personas necesitadas en todo tipo de centros de atención social; el *Achievement Program*, un programa nacional de evaluación musical realizado en colaboración con el Real Conservatorio de Música de Toronto; o la recién nacida Joven Orquesta Nacional de los Estados Unidos, que inaugurará su primera temporada en el verano de 2013.

Antes de unirse al Carnegie Hall en abril de 2007, fue directora de Educación y de Relaciones Externas de la Philadelphia Orchestra. Ha desarrollado y dirigido programas de desarrollo profesional para músicos de las orquestas de Philadelphia, Saint Louis Symphony, New York Philharmonic y Tanglewood. Ha sido docente de la Academia de Liderazgo Orquestal de la Liga Americana de Orquestas Sinfónicas, y fue miembro del Consejo para las Artes y la Educación de Nueva York. Ha trabajado como artista docente con la New York Philharmonic y el Lincoln Center institute. Graduada en Oboe por la Julliard School, es miembro fundador del quinteto Ariel Winds, un conjunto dedicado a proyectos educativos.

As Director of The Weill Music Institute at Carnegie Hall, Sarah Johnson is responsible for developing and overseeing all educational and community activities at Carnegie Hall as well as strategic planning on a local, national, and international level. The Weill Music Institute annually serves over 300,000 people in the New York City metropolitan area, across the United States, and around the world. During her time at Carnegie Hall, Ms. Johnson has launched numerous programs including the award-winning Musical Connections, which serves people in acute need in shelter and service organizations; The Achievement Program, a national music assessment program in partnership with Toronto's Royal Conservatory of Music, and the recently announced National Youth Orchestra of the United States of America, which will have its first season in the summer of 2013.



Prior to joining Carnegie Hall in April 2007, Ms. Johnson served as Director of Education and Community Partnerships at The Philadelphia Orchestra. Ms. Johnson has helped to develop and/or lead professional development programs for musicians from the Philadelphia Orchestra, Saint Louis Symphony, the New York Philharmonic, and Tanglewood. She has served on the faculty of the American Symphony Orchestra League's Orchestra Leadership Academy and is a former member of the board of the New York City Arts and Education Roundtable. Ms. Johnson has also worked as a teaching artist with the New York Philharmonic and Lincoln Center Institute. A graduate from the Juilliard School, Ms. Johnson received her bachelor's and master's degrees in oboe performance. She is a founding member of Ariel Winds, a wind quintet dedicated to educational outreach.