

**COLLECTION**  
**BBVA FOUNDATION- NEOS**

**La musique creuse le ciel**  
**Wolfgang Rihm**

**PETER RUNDEL:**

Was born in Friedrichshafen in 1958. He studied Violin with Igor Ozim and Ramy Shevelov in Cologne, Hanover and New York, Conducting with Michael Gielen and Peter Eötvös, and received private lessons from the composer Jack Brimberg in New York. 1984–96 he was a violinist in the Ensemble Modern. Since his conducting debut in 1987 he has been one of the sought-after conductors of his generation, focusing on the music of the 20th and 21st centuries. Peter Rundel has collaborated regularly with the Ensemble Modern, the Ensemble Recherche, and the Klangforum Wien. He has conducted the Junge Deutsche Philharmonie, the RSO Stuttgart, the RSO Wien, the hr-Sinfonieorchester, the RSO Saarbrücken, the Deutsche Kammerphilharmonie Bremen, the Wiener Kammerorchester, the Amsterdam Sinfonietta, the Orchestra della Toscana, the Asko Ensemble in Amsterdam, and the Ictus Ensemble in Brussels. Since the 1998/99 season Peter Rundel has been coordinating principal conductor, alongside Philippe Herreweghe, of the Royal Flemish Philharmonic in Antwerp. Since the 1999/2000 season he is also musical director of the Wiener Taschenoper. In parallel with his career as a conductor Peter Rundel also performs as a solo violinist, and in recent years he has championed the works of Nikolay Roslavets, Luigi Nono, Morton Feldman, John Cage, and Giacinto Scelsi in particular. Peter Rundel has been awarded many prizes for his recordings of 20th century music, including the prestigious Preis der deutschen Schallplattenkritik, with which he has been honoured several. He was awarded the Grand Prix du Disque and nominated for the Grammy Award.