

## Contributors

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**Richard Ingersoll** (San Francisco, 1949) studied architecture at the University of California, Berkeley. He was associate professor at Rice University and has taught at the Italian universities of Syracuse (1997-2008) and Ferrara (1998-2008). Editor-in-chief of *Design Book Review* (1983-1998), his latest books are *Global Architecture, 1900-2000. A Critical Mosaic, Volume I: North America, USA and Canada* (2000); *Ticino Modernism. The University of Lugano*, with Kenneth Frampton (2004) and *Sprawltown, Looking for the City on Its Edges* (2006), also edited in Italian.

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**Rahul Mehrotra** (New Delhi, 1959) studied at the Ahmedabad School of Architecture and at Harvard University. In 1990 he established his own studio, RMA Architects, through which he has carried out residential works, institutional buildings and projects for the renovation of historic buildings and precincts. He is the author of monographs about Bombay as *Bombay: The Cities Within* (1995), with S. Dwivedi, and *Bombay to Mumbai: Changing Perspectives* (1997) with P. Godrej and P. Rohatgi. He has also directed the Urban Design Research Institute. Currently he teaches at MIT.

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**Suha Özkan** (Ankara, 1945) studied architecture at the Middle East Technical University (METU) of Ankara and Theory of Design at the Architectural Association School of Architecture in London. Presently he presides the World Architecture Community. He was Deputy Secretary General of the Aga Khan Awards between 1983 and 1990, and Secretary General between 1990 and 2006. In 2004, the American Institute of Architects awarded him with the Honorary Fellow Medal. Author of several publications, he also edited *Faith and the Built Environment: Architecture and Behavior in Islamic Cultures* (1995).

**Peter G. Rowe** (Wellington, 1945) is the Raymond Garbe Professor of Architecture and Urban Design at Harvard University, where he served as Dean of the Faculty of Design between 1992 and 2004. Previously he was director of the School of Architecture at Rice University. Honorary Professor at Tongji and Xi’an universities in China since 1999, he also serves as Education Programme Director of the Aga Khan Trust for Culture. Some of his recent books are *Shanghai: Architecture and Urbanism for Modern China* (2004); and *East Asia Modern: Shaping the Contemporary City* (2005).

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**Roberto Segre** (Milan, 1934) studied architecture at the University of Buenos Aires and earned doctorates in Art History at that of Havana and in Regional Planning at that of Federal of Rio de Janeiro, where he is now professor at PROURB. Honorary Doctor by the FAU/ISPJAE of Havana, he is member of the International Committee of Architectural Critics and coordinator of DOCOMOMO in Rio. He has written on Latin American architecture and urbanism; and recent works of his are *Arquitetura Contemporânea Brasileira* (2004); *Jovens Arquitetos* (2005) and *Casas Brasileiras* (2006).

**Hajime Yatsuka** (Yamagata, 1948) studied architecture at Tokyo University. In 1979 he joined Arata Isozaki’s studio, where he worked in the Los Angeles Museum of Contemporary Art and Tsukuba Center projects. In 1984 he founded his practice, UMP, which has signed the Shiroishi Multimedia Center and the Tomochi Regional Cultural Center. He is professor at the Shibaura Institute of Technology since 2003, publishes regularly in international journals and is author of *Metabolism*, with Hideki Yoshimatsu (1996), *Mies, the Myths* (2001) and *Genealogy of Japanese Architectural Discourses* (2004).