Luis Fernández-Galiano
Springs and Storms. An Architectural Itinerary from Southern Africa to the Bosphorus

1. Southern Africa
Iain Low
Nostalgia for the Specific. Southern Africa, Local Cultures and Global Pressures

Boogertman Urban Edge & Populous, Soccer City Stadium, Johannesburg (South Africa)
StudioMAS, Circa Art Gallery, Johannesburg (South Africa)
RUPproject, Nike Football Training Center, Soweto (South Africa)
University of Ljubljana, Ithuba Skills College, Magagula Heights (South Africa)

BASEhabitat, Home for Handicapped Children, Orange Farm (South Africa)
Field Architecture, Ubuntu Center, Zwide (South Africa)

Peter Rich, Interpretation Center, Mapungubwe (South Africa)

2. Central and Eastern Africa
Antoni Folkers
Aspirations and Inspirations. Central and Eastern Africa, Precarious and Booming

Bogdan & Van Broeck, Manzo Ibi-Village, Mbankana (Democratic Republic of the Congo)
José Forjaz, Institute of International Relations, Zimpeto (Mozambique)
Beren School of Architecture, Child Daycare and Training Center, Chimundo (Mozambique)
Dominikus Stark, Vocational Training Center, Nyanza (Rwanda)

Kilburn Nightingale, British High Commission, Kampala (Uganda)
Koji Tsutsui, Annular Orphanage, Rakai (Uganda)

Tamassociati/Parrino & Strada, Container Medical Compound, Khartoum (Sudan)

3. Western Africa
Nnamdi Elleh
Vernacular Poetry. Western Africa, the Aesthetics of Scarcity

Diébédo Francis Kéré, Primary School Expansion, Gando (Burkina Faso)
FAREstudio, Women’s Health Center, Ouagadougou (Burkina Faso)
Manuelle Gautrand, Mixed-use Development, Ouagadougou (Burkina Faso)
Snahetta, University of The Gambia, Faraba Banta (Gambia)
Blaane & João Caeiro, Project ‘Emerging Ghana’, Cape Coast (Ghana)

Diébédo Francis Kéré, Facilities in the National Park of Mali, Bamako (Mali)
DIK Architects, Ahmed Baba Institute, Timbuktu (Mali)
Diébédo Francis Kéré, Center for Earth Architecture, Mopti (Mali)
Not Vital, House to Watch the Sunset, Agadez (Niger)
Hollmén, Reuter & Sandman, Women’s Center, Rufisque (Senegal)
Norman Foster, School Renovation and Prototype, Kondoma (Sierra Leone)

4. Northern Africa
Hassan Radoine
Modernity with Context. The North of Africa, a Mediterranean ‘genius loci’

Norman Foster, BMCE Bank Branches, Rabat/Casablanca/Fez (Morocco)
OMA/KILO, Museum of Archaeology and Earth Sciences, Rabat (Morocco)
Heringer, Rauch, Nägele, Waibel & Naji, Training Center, Marrakech (Morocco)
Kabbaj, Kettani & Siana, University Campus, Taroudant (Morocco)
RMJM, 7th of October University Campus, Bani Walid (Libya)

5. Egypt
Khaled Asfour
Future Pasts. Egypt, the Character of a Culture

Heneghan Peng, Grand Egyptian Museum, Giza
Ramses Nosshi, Wadi el-Gemal Visitor Center, Marsa Alam
Hadid & Schumacher, Expo City, Cairo
Arata Isozaki, E-JUST University of Science and Technology, Alexandria
6. Arabian Peninsula

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*Identity Flows. The Arabian Peninsula, Emerging Metropolises*

178 Moriyama & Teshima/Buro Happold, *Restoration of the Wadi Hanifah*, Riyadh (Saudi Arabia)

182 Adrian Smith + Gordon Gill, *Kingdom Tower*, Jeddah (Saudi Arabia)

184 Gehry/Nouvel/Hadid/Ando/Foster, *Saadiyat*, Abu Dhabi (United Arab Emirates)

196 Norman Foster, *Central Market*, Abu Dhabi (United Arab Emirates)

200 Norman Foster, *Masdar City*, Abu Dhabi (United Arab Emirates)

204 Reiser + Umemoto, *O-14 Tower*, Dubai (United Arab Emirates)

208 OMA, *Waterfront City*, Dubai (United Arab Emirates)

210 Adrian Smith/SOM, *Burj Khalifa*, Dubai (United Arab Emirates)

214 Jean Nouvel, *High-Rise Office Building*, Doha (Qatar)

216 I.M. Pei, *Museum of Islamic Art*, Doha (Qatar)

220 Legorreta + Legorreta, *Texas A&M Engineering College*, Doha (Qatar)

222 Albert Speer & Partner, *Stadiums for the FIFA World Cup 2022* (Qatar)

7. Iran

226 Farrokh Derakhshani

*Longing and Contemporaneity. Iran, New Forms of Self-Expression*


236 Arsh Design Studio, *Dollat II Residential Complex*, Tehran

238 AbCT / Ramin Meh dizadeh, *Apartment Building*, Mahallat

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244 Mohammad al-Asad

*A Volatile Creativity. Mesopotamia and the Levant, Sprouts of Hope*

252 Henning Larsen, *Massar Children’s Discovery Center*, Damascus (Syria)

254 ARC+, *Abu Hindi School*, Wadi Abu Hindi (Palestine Territories)

258 DWS / Bernard Khoury, *Rmeil 183 Residential Building*, Beirut (Lebanon)

260 Herzog & de Meuron, *Beirut Terraces*, Beirut (Lebanon)

262 VJAA, *Charles Hostler Student Center*, Beirut (Lebanon)

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9. Israel

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*Parallé Réalités. Israel, between Conflict and Retreat*

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276 Preston Scott Cohen, *Museum of Art Expansion*, Tel Aviv

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280 Studyo Architects, *Campus for Bezalel Academy*, Jerusalem

282 Moshe Safdie, *Yad Vashem Holocaust Museum*, Jerusalem

284 Derman Verbakel, *On the Way to the Sea*, Bat Yam

286 Ron Arad, *Design Museum*, Holon

10. Turkey

290 Suha Örkan

*Between East and West. Turkey, a Mosaic of Scales and Experiences*

298 Tabanlioğlu, *Istanbul Sapphire*, Istanbul

302 FOA / Zaera & Moussavi, *Meydan Umranîye Shopping Center*, Istanbul

306 REX, *Vakko and Power Media Center*, Istanbul

310 Emre Arolat, *İpek Yol Textile Factory*, Edirne

314 Han Tümertekin, *SM House*, Bıyıkhusun

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