

Contributors

Silvia Arango (Bogotá, 1948) studied architecture at the University of the Andes, is a graduate in Urban Design from Oxford Polytechnic and earned her doctorate in Urbanism at the University of Paris XII. She teaches the masters degree in Architectural Theory and History and is the doctorate coordinator at the Arts School of the National University of Colombia. Visiting professor at universities in Puerto Rico, Brazil and Mexico, she has written several articles on Latin American architectural history. Her book *Las seis generaciones que construyeron América Latina. Arquitectura y ciudad*, will appear soon.

Trevor Boddy (Edmonton, 1953) is an architecture critic, consulting urban designer and curator of exhibitions like *Vancouverism: Architecture Builds the City* for the 2010 Olympic Winter Games, after previous showings in London and Paris. He has written for such magazines as *Architectural Record*, *Canadian Architect* and *Architectural Review*, and for newspapers like *Vancouver Sun* and *Seattle Times*, and has participated in several architecture competitions as both juror and organizer. His book *The Architecture of Douglas Cardinal* was named Alberta Book of the Year.

Frederick Cooper (Lima, 1939) graduated from the School of Architecture and Urbanism of the Engineering University of Peru. Nikolaus Pevsner was his tutor during his postgraduate studies in England, where he collaborated in *Architectural Design*, then edited by Monica Pidgeon. In Lima he created the studio Cooper, Graña, Nicolini, whose long list of works includes the prized headquarters of the Agrarian Bank in Cusco. Founder of the magazine *Arkinka* in 1996, he has written for many architectural journals, and since 2008 is dean of architecture at the Pontifical Catholic University of Peru.

Thomas Fisher (Cleveland, 1953) graduated in architecture from Cornell University and is a professor and dean of the College of Design at the University of Minnesota. He was editorial director of *Progressive Architecture* magazine in Connecticut, and has lectured or juried in several schools of architecture and professional societies. Among his published books are *In the Scheme of Things: Alternative Thinking on the Practice of Architecture*, *Salmela Architect*, *Architectural Design and Ethics: Tools for Survival*, and the recently released *Ethics for Architects*.

Jorge Francisco Liernur (Buenos Aires, 1946) is an architect, dean of the School of Architecture at the Torcuato Di Tella University, and researcher at the CONICET (National Committee of Scientific and Technical Researches) of Argentina. He has been invited professor in universities such as Harvard, the ETSAUN of Pamplona, the Central University of Venezuela and the Catholic of Chile. Author of articles published in prominent international architecture magazines, he has written books like *América Latina, gli ultimi vent'anni* and *Trazas de futuro. Modernidad y arquitectura en América Latina*.

Louise Noelle (Mexico City, 1944) graduated in History of Art from the Iberoamerican University, and obtained her masters degree from the UNAM. Editor of the magazine *Arquitectura/México* between 1976 and 1980, she is a researcher at the UNAM's Institute of Aesthetic Researches and professor of Architectural History in the same center. Member of the Academy of Arts, of the International Committee of Architectural Critics (CICA) and of DOCOMOMO International, she has written books like *Arquitectos contemporáneos de México* and *Ricardo Legorreta, tradición y modernidad*.

Fernando Pérez Oyarzun (Santiago de Chile, 1950) completed architectural studies at the Pontifical Catholic University of Chile and his doctorate at the Barcelona School of Architecture. Professor at his alma mater, he has taught and lectured at several Chilean universities and at foreign ones like Harvard and Cambridge. Both his built works and his research studies have been extensively published, especially those devoted to Le Corbusier and to 20th century architecture in Chile. His academic and research activity has been rewarded with the Sergio Larraín García-Moreno prize.

Maciá Pintó (Maracaibo, 1946) studied architecture at the University of the Andes. Professor at the School of Architecture and Urbanism of Venezuela's Central University, he has taken part in the design of academic programs and in the evaluation of academic institutions, commissioned by the University or by the Ministry of Education. He is the author, among other works, of *La casa como paradigma de la arquitectura*, *Carlos Raúl Villanueva* (with Paulina Villanueva), and 'Carlos Raúl Villanueva: The Synthesis with Venezuela' in *Alfredo Boulton and His Contemporaries*, published by the MoMA.

Hugo Segawa (São Paulo, 1956) completed his architectural studies and doctorate at the University of São Paulo, where he teaches at the School of Architecture. Collaborator and editor of the magazine *Projeto* between 1979 and 1995, he is regional editor of *The Journal of Architecture* and author of *Arquitectura Latinoamericana Contemporánea*, *Arquiteturas no Brasil 1900-1990* and *Prelúdio da Metrópole São Paulo*. He has been coordinator of DOCOMOMO Brazil and member of its international committee, and also jury member of the second Mies Award for Latin American Architecture.

Roberto Segre (Milan, 1934) studied architecture at the University of Buenos Aires and earned doctorates in Art History at that of Havana and in Regional Planning at the Federal one of Rio de Janeiro, where he teaches at the PROURB. Consulting professor at the CUJAE, he is Honorary Doctor by the FAU/ISPJAEU of Havana, member of the CICA and coordinator of DOCOMOMO in Rio. He is the author of a long list of books and essays on Latin American architecture and urbanism, and coauthor with J. Scarpaci and M. Coyula of *Havana: Two Faces of the Antillean Metropolis*.