**DESCRIPTION OF COMMUNICATION AND DISSEMINATION ACTIVITY**

|  |
| --- |
| **This description should be no longer than five A4 pages and its content should address all the points appearing under each of the following headings:**   1. Description of professional track record in the dissemination of knowledge and values relating to nature conservation. 2. List of the most salient communication and dissemination activities carried out, stating the nature of the same:    1. Press articles    2. Monographs    3. Multimedia materials    4. Books    5. Preparation, editing and presentation of reports and documentaries in the press, television, film, radio and Internet    6. Design and curatorship of exhibitions    7. Others 3. Information on the distribution of the materials, with indication of target audience, audience figures and impact achieved.   In the case of joint submissions, descriptions should center on the candidates’ collaborative achievements, and include reasoned arguments for the presentation of a joint candidature. |

[This document may be presented in any format, taking care to include all the information sought]

**1 I CANDIDATE(S)’ TRACK RECORD**

|  |
| --- |
| **Description of professional track record in the dissemination of knowledge and values relating to nature conservation** |
|  |

**2 I COMMUNICATION AND DISSEMINATION ACTIVITIES**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Description of activity** (copy and paste table as often as necessary) | | | | | | | |
|  | Press articles |  | Monographs |  | Multimedia materials | | |
|  | Books |  | Reports/Documentaries |  | Exhibitions | | |
|  | Others (specify): |  | | | | | |
| **Title** | |  | | | | | |
| **Nature of involvement** (first author, exhibition curator, editor...) | |  | | | | | |
| **Brief description** | |  | | | | | |
| **Indicate whether the material in question is annexed to the submission** | | | |  | Yes |  | No |

**3 I DISTRIBUTION AND IMPACT**

|  |
| --- |
| **Information on the distribution of the materials, their target audience and the impact achieved** |
|  |